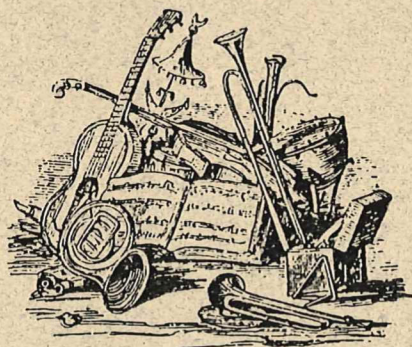


FACULTY OF MUSIC UNIVERSITY OF TORONTO

UNIVERSITY SYMPHONY ORCHESTRA

Pierre Hétu, conductor

Erika Raum, violin



Saturday, October 17, 1992

8 pm

MacMillan Theatre

PROGRAMME

Fall Fair

Godfrey Ridout
(1918 - 1984)

Violin Concerto No. 2

Béla Bartók
(1881 - 1945)

Allegro non troppo
Andante tranquillo (theme and variations)
Allegro molto

Erika Raum, violin

◆ INTERMISSION ◆

Symphony No. 1
in c-minor, Op. 68

Johannes Brahms
(1833 - 1897)

Un poco sostenuto - Allegro
Andante sostenuto
Un poco Allegretto e grazioso
Adagio - Allegro non troppo, ma con brio

This performance will be broadcast on CJRT Radio later on during the year.

PROGRAMME NOTES

Fall Fair

Godfrey Ridout

Godfrey Ridout's *Fall Fair* (1961) is among his most performed pieces; it illustrates what the composer himself called "the conservative element" in contemporary composition. The one-movement piece is a jubilant fanfare reminiscent of the incidental music which forms the bulk of Ridout's output.

Violin Concerto No. 2

Béla Bartók

Violinist Zoltán Székely commissioned Bartók to write his *Concerto No. 2* during the turbulent 1930s. While the composer wanted to write a piece in continuous variation form, the performer insisted on a traditional three-movement pattern. Bartók managed to conform to this model and still satisfy his own ideas, so that the concerto retains many variation elements.

The first movement is in sonata form, and begins with a solo melody revolving around the pitch B, while the contrasting second theme makes use of all twelve pitches. The second movement is six variations on a slow and simple theme, while the finale can be seen as a reflection of the first movement, returning to the B which began the work.

Symphony No. 1 in c-minor, Op. 68

Johannes Brahms

"A symphony is no joke", Brahms said in explaining why he prepared to write his first for over twenty years. Nicknamed "Beethoven's Tenth" (a title which did not please the composer), the *Symphony* was finished in 1876 when Brahms was 43.

The first movement, beginning with a slow introduction, suggests tragedy and resignation. The second movement is in ABA form, with the repeated section performed on different instruments for a varied texture. The third movement is an allegretto instead of the usual scherzo, and makes use of a rhythmic change from 2/4 to 6/8. The final movement recalls the opening, but with a march theme in the major key, and a joyful "chorale" phrase, the effect is one of triumph.

Jacqueline Warwick
History and Literature IV

TONIGHT'S ARTISTS

PIERRE HÉTU, born in Montreal, graduated in music from the Conservatoire de Montréal and the Music Department of the Université de Montréal. He studied conducting in Paris and spent three consecutive summers at the Chigiana Music Academy in Sienna, Italy. In 1961 he won first prize in the International Competition for Conductors in Besançon, France, after which he spent one year in Vienna at the Music Academy. He also studied with Charles Munch in Tanglewood, and in Düsseldorf with Jean Martinon.

In 1963 he was appointed Assistant Conductor of the Montréal Symphony. In 1968 he became the Music Director of the Kalamazoo Symphony Orchestra, and two years later accepted the post of Associate Conductor of the Detroit Symphony Orchestra. From 1973 to 1980 he was the Music Director of the Edmonton Symphony Orchestra. Since 1980, Mr. Héту has continued his guest conducting with major Canadian orchestras and opera houses, the CBC radio and television, European and American orchestras. More recently, he has been involved in clinics with various student orchestras across North America and has taught conducting both privately and in master classes. Pierre Héту is now Associate Professor and the resident conductor of the University of Toronto Symphony Orchestra

On September 11, 1992, **ERIKA RAUM**, fourth year violin student of Lorand Fenyves at the Faculty of Music, University of Toronto, was awarded first prize at the 28th International Music Competition Budapest which involved 50 musicians from around the world. The prize includes US\$4000 and concerts with orchestras in Hungary, France, Portugal and Vienna. In addition, she won "Best Interpretation of Mozart" which awards her a performance with the Franz Liszt Chamber Orchestra in Budapest, Hungary on February 7, 1993 of the *Mozart Violin Concerto in A Major*. The *Bartók Violin Concerto No. 2* which she plays tonight is one of the pieces from her competition programme. Ms. Raum recently won the Edmonton Symphony Orchestra's 1991-92 Concerto Competition and was prize winner of the 1991/92 Women's Musical Club Competition. Erika Raum will premiere a violin concerto written for her by her mother, Elizabeth Raum, with the Regina Symphony in April, 1993.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin I

Mark Fewer*
Chui-Tan Lee

Gabriel Pliego
Sydney Chun

Andrea Bray
Karri Quan

Amanda Lee
Konstantin Popovic

Anna Kozak (Kolesar)
Sheilanne Lindsay

Kevin Merkley
Marina Zelter

Viola

Richard Lee +
Sherry Chen

Beverly Rapp
Sam Yeung

Nikki Buechler
Rachel Sells

Katherine Hill

Double Bass

Tom Artiss +
Reuven Rothman

Wayne Schmidt
Ron Rush

Andrew Downing
Stephen Kostrey

* Concertmaster
+ Principal

Violin II

Corey Gemmell +
Nancy Case

Colin Ryckman
Madonna McQuaid

Andrew Kizas
Sophia Kim

David Imastounian
Sara Davey

Richard Mascal
Grace Law

Cello

Mary-Katherine Finch +
John Marshman

Cindy Song
Lois Chia

Man Keung Ngai
Cheryl Ockrant

Alexis Allen

Percussion

Jon Saulnier
Richard Moore
Ian Brunskill
Morris Palter

Harp

Julia Saeger

Celesta

Fabio Mastrangelo

	<u>Brahms</u>	<u>Bartok</u>	<u>Ridout</u>
<u>Flute</u>	Kate Anderson Tricia Clarke	Rachel Klaassen Jaye Marsh	Lisa Norman Lynne Kernohan
<u>Piccolo</u>		Jaye Marsh	Carolyn Stronks
<u>Oboe</u>	Lynda Wulkan Judy Schmidt	Lynda Wulkan Gillian Howard	Lynda Wulkan Judy Schmidt
<u>English Horn</u>		Gillian Howard	Gillian Howard
<u>Clarinet</u>	Hsiao-Ling Tsai Sigal Hechtlinger	Sigal Hechtlinger James Petry	James Petry Andrew Thompson
<u>Bass Clarinet</u>		James Petry	
<u>Bassoon</u>	Daniel Restivo Aleksandar Popovic	Aleksandar Popovic Christine Cardinal	Aleksandar Popovic Daniel Restivo
<u>Contrabassoon</u>	Christine Cardinal	Christine Cardinal	Christine Cardinal
<u>French Horn</u>	Jane MacKay Ass't. Rebecca Davies Gina Patterson Jason Galamaga Venko Deligrudev	Gina Patterson Jane MacKay Venko Deligrudev Rebecca Davies	Jason Galamaga Ass't. Venko Deligrudev Rebecca Davies Jane MacKay Gina Patterson
<u>Trumpet</u>	Scott Harrison Andrew Chung	Lori Moore Andrew Chung	Scott Harrison Lori Moore Andrew Chung
<u>Trombone</u>	Nancy Antram John Balsillie Bram Creighton	Alison Gray John Balsillie Julie Bantin	John Balsillie Alison Gray Julie Bantin
<u>Tuba</u>			Sasha Johnson

Manager-Librarian=
Andrew Thompson

♦ ♦ ♦

MacMillan Theatre
Fred Peruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant

THE NEXT CONCERT OF THE

**UNIVERSITY
SYMPHONY
ORCHESTRA**

Pierre Hétu, conductor

will take place

Saturday, November 14, 1992, at 8 pm

Programme

Don Juan

Richard Strauss

Piano Concerto, No.2

Franz Liszt

Mark Toth, piano

Partita for Orchestra

Lothar Klein

The Firebird Suite

Igor Stravinsky



MacMillan Theatre, Edward Johnson Building
Tickets \$10/\$5 - Box Office 978-3744



Obus forme available from ushers



OBUS Forme®

OBUS Forme® is a registered trademark of OBUS Forme, Ltd.

Designed and manufactured in Canada